

The Madman's Diary - Peter Lucas Hulén

$\text{♩} = 155$

1 Various "Gongs"

6

11

19

24

30

36

38

The musical score is written for guitar and consists of eight systems of two staves each (treble and bass clef). The tempo is marked as quarter note = 155. The piece is titled 'Various "Gongs"' and includes several systems of music. Fret numbers are indicated above notes, and techniques such as triplets (marked '3') and gongs (marked 'G') are used. The score is divided into measures, with measure numbers 1, 6, 11, 19, 24, 30, 36, and 38 marked at the beginning of their respective systems. The key signature has one sharp (F#).

Example 2





# "Ratiotonic Temperament"

(8va) -----  
107  $\sharp$ -45  $\sharp$ -45  $\sharp$ -45  $\sharp$ -45

114  $\sharp$ -12  $\sharp$ -14  $\sharp$ -14  $\sharp$ -27  $\sharp$ -10  $\sharp$ -12  $\sharp$ -2

*B+2 contonation all pitches sempre* →  
*G#-14 contonation*  
*f*  
*f* (background)

118  $\sharp$ -12  $\sharp$ -12  $\sharp$ -12  $\sharp$ -12  $\sharp$ -12  $\sharp$ -12

*p* *f* *pp*

124  $\sharp$ -12  $\sharp$ -12  $\sharp$ -12  $\sharp$ -12  $\sharp$ -12

*pp* *pp*

128  $\sharp$ -12  $\sharp$ -12  $\sharp$ -12  $\sharp$ -12  $\sharp$ -12

*(loco)* *mp* *background tacet*

131

132  $\sharp$ -12  $\sharp$ -12  $\sharp$ -12  $\sharp$ -12  $\sharp$ -12

*f* *p* *ff* *E+0 contonation* *etc.*

Example 2 (continued)